

UPCOMING WORKSHOPS:

- **Monday, June 14th from 3:30–5:00pm**

- Teaching Sensitive Subjects**

- Do you dread the days when you know you'll be lecturing or discussing a sensitive topic in class? Do you ask yourself, what do I do if the conversation veers off course? At times the content we need to cover falls into the territory of controversial issues. While it's impossible to predict when and how these moments might arise in class, we can do our best to prepare for them. Come and learn how to load your teaching toolbox with ideas on how to navigate these challenging moments!

- **Monday, July 10th from 3:30–5:00pm**

- Using Canvas to Teach**

- Have you heard—by spring 2018, FSU will no longer be using Blackboard. The university is currently in the process of transitioning to Canvas, as our new course management system. This summer some instructors are taking Canvas for a test drive. In anticipation of the switch, we want to know: what are the realities of using Canvas in your classroom? Join us for a panel discussion where we get the down and dirty details from those who have been using it this summer.

CREATING YOUR SYLLABUS

Presenters: Kate Pierson, PIE Associate and Dr. Lisa Liseno, Assistant Dean of the Graduate School & Director of PIE

SYLLABUS DAY

TOP DEFINITION



college

Syllabus Day

The first day of an academic term at most [high](#) schools and colleges. On this day, a typical class lasts no more than twenty minutes and involves [nothing](#) more than reading the syllabus. Due to this, many students [will](#) attend class exceedingly hung over on this day.

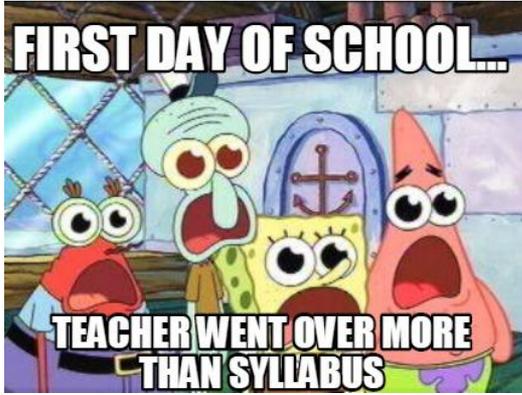
***Jeff:** [Dude](#), you don't look so good. Did you get trashed last night?*

***Steve:** [Yeah](#), but it's okay because it's Syllabus Day.*

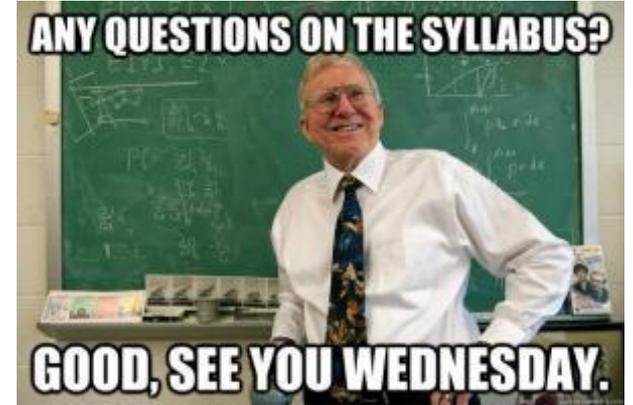
[#syllabusday](#) [#syllabus](#) [#hang over](#) [#school](#) [#university](#) [#college](#) [#education](#)

by [steveo2](#) May 13, 2012

HOW DO YOU APPROACH SYLLABUS DAY?



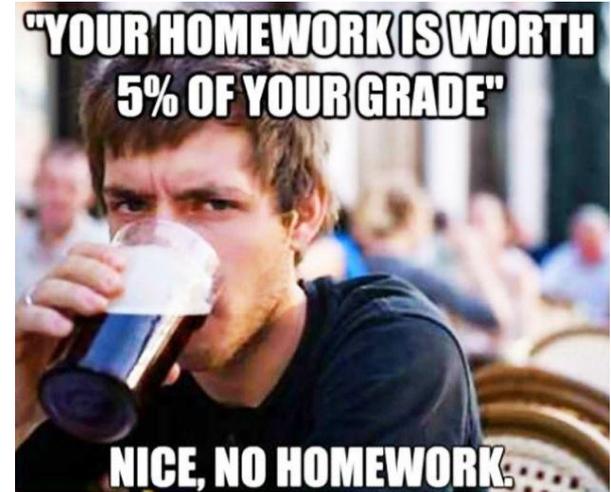
- To read or not to read?
- To use the whole time or let go early?
- Hard copy or digital?
- Planning ahead for revisions?



- Introduce yourself to the other people at the table:
 - Your role -- TA? Instructor of record? Preparing to teach?
 - Your discipline
 - **Drawing on your experiences in the classroom (as student and/or instructor/TA), what's your position on the questions listed above?**

NUTS AND BOLTS

- Start with a basic template
- Main sections:
 - Expectations and Objectives
 - Necessary contact information & office hours
 - Required texts
 - Special expectations or requirements for the course
 - Assignments and Grading
 - Grade & percentage breakdown
 - Due dates
 - Keep your own workload in mind
 - Policies and Procedures
 - Make sure to follow the department and university policies
 - Course Schedule



COURSE SCHEDULE - #1

- Reading schedule
- Source of readings
- Assignment due dates listed
- Campus holidays

COURSE SCHEDULE:

- Aug 24 Course Introduction
26 Logic - read selection on Blackboard/website
- 31 Moral Relativism – read pp. 12-24
- Sept. 2 Moral Relativism – read 2 articles (Benedict & Rachels) on Blackboard/website
- 7 Utilitarianism – read pp. 51-62
9 Utilitarianism – read pp. 67-73
- 14 Kant's Moral Theory – read pp. 75-84
16 Kant's Moral Theory – read pp. 85-94
- 21 Aristotle's Virtue Ethics – read pp. 111-116
23 Aristotle's Virtue Ethics – read pp. 117-122
- 28 Abortion – Intro. – read pp. 173-185 - **Assign paper #1**
30 Abortion – Thomson - pp. 186-197
- Oct. 5 Abortion – Marquis - pp. 197-205
7 **Review for Midterm Exam – Paper #1 due**
- 12 Midterm Exam**
- 14 Equality and Discrimination – Intro. pp. 254-268
- 19 Equality and Discrimination – Fullinwider – pp. 271-274
21 Equality and Discrimination – Newton – pp. 275-278
- 26 Environmental Ethics – Intro. – pp. 349-361
28 Environmental Ethics – Baxter – pp. 363-367
- Nov. 2 Environmental Ethics – Devall and Sessions - pp. 367- 375
4 Animal Rights – Intro. pp. 379-388
- 9 Animal Rights – Singer – pp. 389-397
11 Veteran's Day – No Class!!

COURSE SCHEDULE - #2

- Subject to change policy listed at top
- Overarching theme for week(s)
- Written assignments due in bold and highlighted

Assignment and Class Schedule

Subject to change by the instructor.

Week	Date	Topic	Reading and/or Assignment Due
Week 1	Jan 7	Introductions // "Visit to a Small Planet"	● Syllabus
		The Basics of Play Analysis	
Week 2	Jan 12	Susan Glaspell, <i>Trifles</i> (1916)	● <i>Trifles</i> ● "Visit to a Small Planet" ● Assignment Guidelines
	Jan 14	Entering the Conversation	● "Entering the Conversation" ● "The Art of Quoting" ● Due: Play Report #1 on <i>Trifles</i>
		The Oresteia—A Story for Athenians	
Week 3	Jan 19	Aeschylus, <i>Agamemnon</i>	● <i>Agamemnon</i> ● Mee "I Like to Take a Greek Play"
	Jan 21	Aeschylus, <i>The Libation Bearers</i>	● <i>The Libation Bearers</i> ● Wiles "Translating Greek Theatre"
Week 4	Jan 26	Aeschylus, <i>The Eumenides</i>	● <i>The Eumenides</i> ● "Classic Drag" from Worthen
	Jan 28	Aristotle's <i>Poetics</i>	● <i>Poetics</i> ● Read sections 1 and 2 of Wise, "Tragedy as an Augury..."
		Rewriting Shakespeare	
Week 5	Feb 2	Paula Vogel, <i>Desdemona</i> (1993)	● Garber, "Othello" ● <i>Desdemona</i> by Vogel ● Friedman, "Revisioning the Woman's Part"
	Feb 4	Toni Morrison, <i>Desdemona</i> (2012) (Course Library)	● <i>Desdemona</i> by Morrison ● Kitts, "The Sound of Change" ● Due: Close Reading & Play Report #2

POLICY CHECKLIST

- Attendance
 - Unexcused & excused absences
 - Tardy policy & leaving early
- Participation
 - What does participation mean for your course?
What if you teach online?
 - Examples of positive and negative participation
- Late work
- Grade changes & appeals
- Technology
- Bringing course materials to class



FSU REQUIREMENTS

- University Attendance Policy
- Academic Honor Policy
- American with Disabilities Act
- Free Tutoring from FSU (recommended)
- Syllabus Change Policy (recommended)
- Grading Method & Scale

- Highly Recommended:
 - Policy for late work
 - Policy for missed exams/major assignments
 - Policy for extra credit

REQUIRED



PIE BREAK

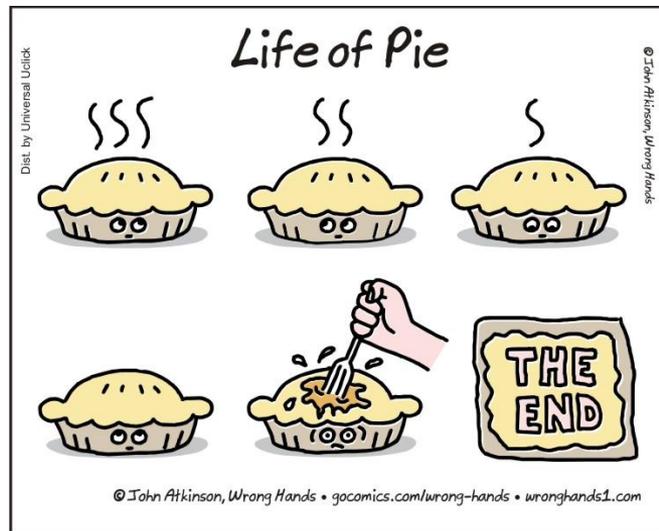
As you enjoy your pie & coffee, can you do us a favor?

On the back of your workshop evaluation sheet, please write what topics you like to see covered at our next two workshops:

- Teaching Sensitive Subjects
- Using Canvas for Teaching

Also, would you be interested in participating in a course prep bootcamp?

- We're planning to put together a multi-week working group where we'll brainstorm, create, and share a syllabi and assignments guidelines for an upcoming class or a dream course during the second session of the summer.



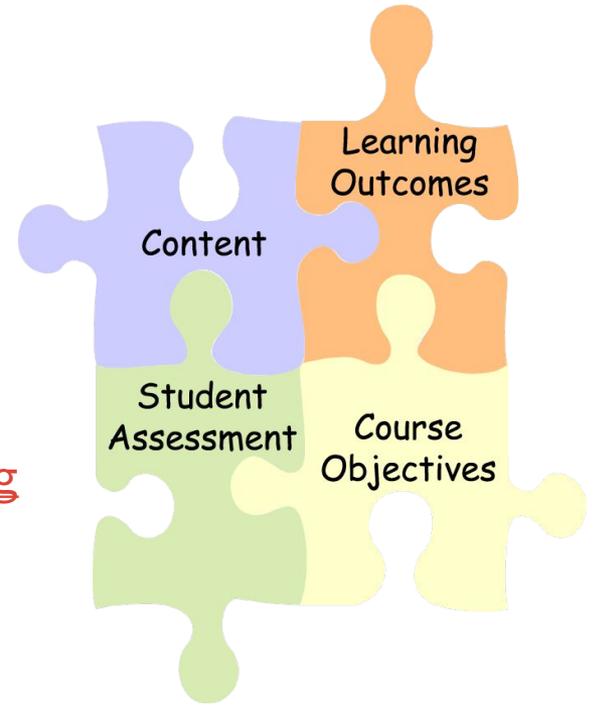
CONTRACT, ROADMAP, OR INVITATION?

The syllabus isn't just a list of course policies. It's also a roadmap to your course and what you expect students to learn during the semester.



CUSTOMIZING YOUR SYLLABUS

- The promising syllabus - [Ken Bain](#)
 - Explanation of the courses promises
 - Describes the activities
 - Begins a conversation
- Learning oriented syllabus - [James Lang](#)
 - Make promises
 - Orient your students
 - Be transparent
- Blank syllabus - [Chris Walsh](#)
 - Leave assignments or readings TBD collectively by the class



ADD SOME PERSONALITY AND HUMOR!



#unlikeable

@AngerMonkey

 Follow



"I'll know if you've read your syllabus carefully."

"How will you know?"

"I'll know."

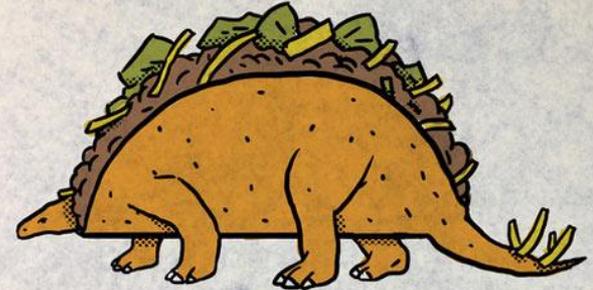
121: 0/12 dinos so far.

Your Syllabus

Students should check the syllabus or calendar frequently for deadlines and to be aware of what to expect next. Deadlines are subject to change. The best way to start on a path to success is to read and understand your syllabus and keep it with your class notes where you may refer to it as needed. Once you have read this syllabus to completion please email me a picture of a dinosaur.

Students are responsible for timely assignment submission. Should a computer system or network go down, students must still turn in work in a timely manner. Not having access to the

TACOSAURUS



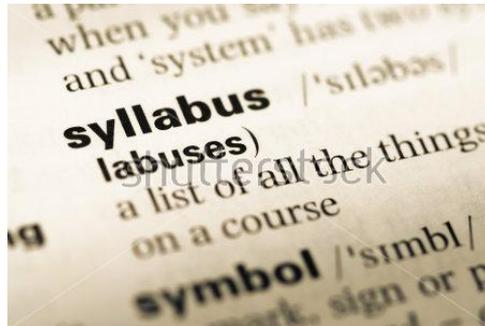
IF YOU'RE A TA, WHY DOES THIS MATTER TO YOU?

- Be clear on course policies
 - You'll be the one needing to enforce these policies
- Take notes for when you become an instructor of record
- Watch and learn!

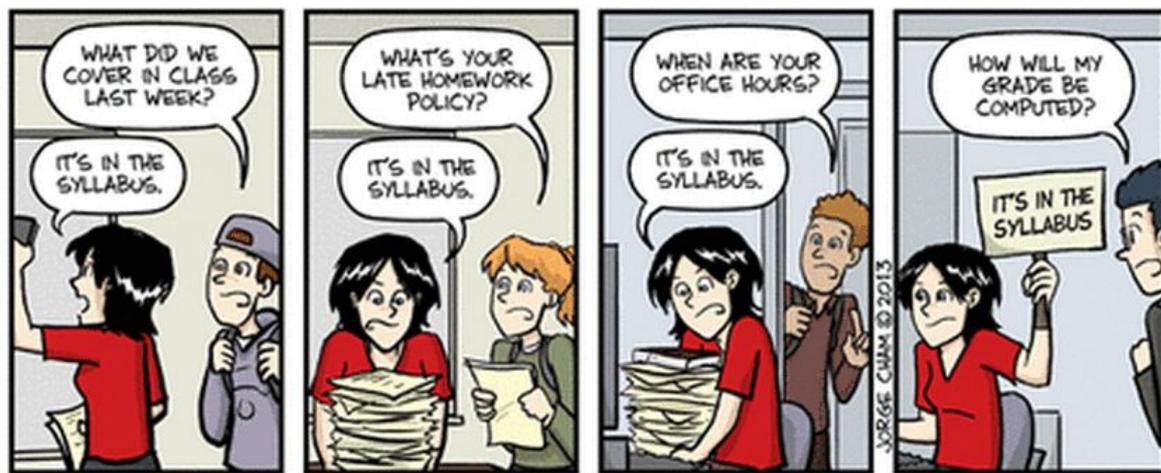


PEER REVIEW PROCESS & ACTIVITY

- Have a colleague look over your syllabus to make sure all the policies are clear.
- How has the following workshop generated ideas about crafting successful policies? Discuss with your table how you will create or refine the following policies:
 - Attendance
 - Participation
 - Late work policy
 - Grade Changes



Q & A



IT'S IN THE SYLLABUS

This message brought to you by every instructor that ever lived.

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