A MINI GUIDE FOR FIXING ANYTHING THAT CAN GO WRONG IN THE ONLINE CLASSROOM

How nice it is when we teach an online course from beginning to end, with no errors, no problems, and no emergencies!

Ah, but this is the stuff of fiction, in real life, each online instructor will encounter difficulties in his or her course and how they handle these issues can determine a good or bad outcome. Explore this article about the top five suggestions for handling any problem. Discover the three most common genres of problems and insights on how to respond to some of them in category on page 20 of the report.

Report on "10 Principles of Effective Online Teaching." ——>

QUESTIONS TO REFLECT ON:

- CAN YOU RECALL YOUR REACTION TO A DIFFICULTY IN ONLINE TEACHING? WOULD YOU WISH YOU HAD MANAGED IT DIFFERENTLY?

- DID YOUR INSTRUCTORS AT FSU MANAGE PARTICULARLY WELL AN UNEXPECTED PROBLEM ON ZOOM?

PIE WORKSHOPS

Giving and Receiving Feedback: I Improving Student Self-regulation and developing an Honest Classroom Culture

March 3rd / 2-3:30PM EST
Presenter: Aaron Ridall, Biological Sciences

Register Here

SPRING 2021 PIE READING GROUP

SPONSORED BY PIE ASSOCIATE PEDAGOGY COMMITTEE

Fridays: 3/5, 3/12, and 3/19
10:30AM-noon via ZOOM

Book: Learning the Hard Way
Masculinity, Place, and the Gender Gap in Education by Edward W. Morris

Friday 3/5, Chapters 1-3
Leslie Richardson, Director, Center for Advancement of Teaching (CAT)

Friday 3/12, Chapters 4-6
DeOnté Brown, Assistant Dean, Center for Academic Retention & Enhancement (CARE)

Friday 3/19, Chapters 7-9
Sabrina Dickey, PhD, RN, Assistant Professor, College of Nursing

Register Here

OTHER FSU TEACHING SUPPORT WORKSHOPS

Make Learning Inclusive with Universal Design (webinar)
March 4th / 10AM EST
Learn about the principles and practice of universal design, how to make your Canvas site and digital course content accessible

Register Here

Quality Remote Teaching: The Big Picture (webinar)
March 11th / 2PM EST
This webinar takes a broad look at six strategies of quality remote instruction

Register Here
“Managing time is key. I like to set aside dedicated time each week to prioritize TA responsibilities. This has helped with other demands on my plate.”

Thank you!

TA SPOTLIGHT

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Nakita is a Licensed Marriage and Family Therapist in the state of Florida and a doctoral student in the Marriage and Family Therapy program. She earned her B.S. in Psychology and her M.A. in Marriage and Family Therapy from the University of Central Florida in Orlando, where she also earned a certificate in Play Therapy. Nakita has worked in community mental health, served as an administrator at a research institute providing relationship education to the community, and started her private practice in 2016. Nakita’s research interests include the impact of the African American experience on roles in the family system, family resilience, and wellness.

TEACHING TIP

“Professors have limited control over the life challenges their students face. Still, they can avoid adding to students' anxiety. And that doesn't have to mean making a class easy. A lot of it comes down to providing good communication.”

What does that look like?
1. Be clear about deadlines and expectations
2. Give thorough feedback
3. Intervene early

For expansion on these tips Go to this site-->

PIE TIPS

“Professors have limited control over the life challenges their students face. Still, they can avoid adding to students' anxiety. And that doesn't have to mean making a class easy. A lot of it comes down to providing good communication.”

Practice “calling-in” instead of “calling-out.” When an insensitive comment is made (as will inevitably happen) be prepared to:

- Call attention to the comment
- Explain why it demotes inclusivity
- Dissect with the rest of the class what experiences and background may instill these biases

For this and other great tips toward equity and inclusion - Go to this site-->

Equity in the Classroom Tip

Visit our website

Illustration from “This Book is Anti-Racist: 20 Lessons on How to Wake Up, Take Action, and Do The Work” written by Tiffany Jewell and illustrated by Aurélia Durand (Aurélia Durand)